

NAME:

Beginning Improvisation Skills Checklist

Part One:

Section ___ Blues in ___

1- ___ **Blues Scale** (beginners do all A's first...then try B's)
A: quarters & halves () B: eighths & quarters ()

2- ___ **7th Chord Blues Jam**
Step 1: Improvise using first three notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 2: Improvise using first five notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 3: Improvise using all the notes of the scale
A: quarters & halves () B: eighths & quarters ()

3- ___ **Blues Scale**
A: quarters & halves () B: eighths & quarters ()

4- ___ **7th Chord Blues Jam**
Step 1: Improvise using first three notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 2: Improvise using first five notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 3: Improvise using all the notes of the scale
A: quarters & halves () B: eighths & quarters ()

5- ___ **Blues Scale**
A: quarters & halves () B: eighths & quarters ()

6- ___ **7th Chord Blues Jam**
Step 1: Improvise using first three notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 2: Improvise using first five notes of scale
A: quarters & halves () B: eighths & quarters ()
Step 3: Improvise using all the notes of the scale
A: quarters & halves () B: eighths & quarters ()

7- **12 Bar Blues in ___**

Improvise using ___ Blues Scale ()

Improvise using each chord's scale ()

NAME:

Beginning Improvisation Skills Checklist

Part Two:

Section__ __ Dominant 7th

1- __ Dominant 7th Scale

a: quarters () b: eighths () c: sixteenths ()

2- __ Dominant 7th Chord

a: quarters () b: eighths () c: sixteenths ()

3- __ Dominant 7th Jam (swing...)

Improvise using notes of the Dominant 7th Scale and chord

a: eighths & quarters () b: sixteenths & eighths ()

4- __ Dominant 7th Scale

a: quarters () b: eighths () c: sixteenths ()

5- __ Dominant 7th Chord

a: quarters () b: eighths () c: sixteenths ()

6- __ Dominant 7th Jam

Improvise using notes of the Dominant 7th Scale and chord

a: eighths & quarters () b: sixteenths & eighths ()

7- __ Dominant 7th Scale

a: quarters () b: eighths () c: sixteenths ()

8- __ Dominant 7th Chord

a: quarters () b: eighths () c: sixteenths ()

9- __ Dominant 7th Jam

Improvise using notes of the Dominant 7th Scale and chord

a: eighths & quarters () b: sixteenths & eighths ()

10- __ Dominant 7th 12 Bar Jam

Improvise using __ Dominant 7th Scale

a: eighths & quarters () b: sixteenths & eighths ()

Improvise using each chord's scale

a: eighths & quarters () b: sixteenths & eighths ()