

ALTO SAXOPHONE

SECTION 1: C DOMINANT 7TH

CD 2 TRACK 1:
C7 SCALE (CONCERT)
A7 SCALE FOR ALTO SAX

♩ = 100

1

BEGINNER

INTERMEDIATE

ADVANCED

CD 2 TRACK 2:
C7 CHORD (CONCERT)
A7 CHORD FOR ALTO SAX

♩ = 100

2

CD 2 TRACK 3:
C7 JAM (CONCERT)
A7 JAM FOR ALTO SAX

♩ = 116

IMPROVISE USE THE NOTES FROM THE A7 SCALE AND CHORD TO CREATE YOUR MELODY!
A: USE QUARTERS & EIGHTHS B: USE EIGHTHS & SIXTEENTHS
REMEMBER TO SWING THOSE EIGHTHS!

3

CD 2 TRACK 4:
F7 SCALE (CONCERT)
D7 SCALE FOR ALTO SAX

♩ = 100

4

CD 2 TRACK 5:
F7 CHORD (CONCERT)
D7 CHORD FOR ALTO SAX

♩ = 100

5

CD 2 TRACK 6:
F7 JAM (CONCERT)
D7 JAM FOR ALTO SAX

♩ = 116

IMPROVISE

USE THE NOTES FROM THE D7 SCALE AND CHORD TO CREATE YOUR MELODY!
A: USE QUARTERS & EIGHTHS B: USE EIGHTHS & SIXTEENTHS.
REMEMBER TO SWING THOSE EIGHTHS!

6

CD 2 TRACK 7:
G7 SCALE (CONCERT)
E7 SCALE FOR ALTO SAX

♩ = 100

7

CD 2 TRACK 8:
G7 CHORD (CONCERT)
E7 CHORD FOR ALTO SAX

♩ = 100

8

CD 2 TRACK 9:
G7 JAM (CONCERT)
E7 JAM FOR ALTO SAX

♩ = 116

IMPROVISE

USE THE NOTES FROM THE E7 SCALE AND CHORD TO CREATE YOUR MELODY!
A: USE QUARTERS & EIGHTHS B: USE EIGHTHS & SIXTEENTHS
REMEMBER TO SWING THOSE EIGHTHS!

9

AND NOW THE MOMENT WE'VE BEEN WAITING FOR...

USE THE NOTES FROM THE SCALES AND CHORDS YOU'VE JUST MASTERED TO CREATE YOUR MELODY!

RHYTHM:

A: USE QUARTER NOTES AND EIGHTHS B: USE EIGHTHS & SIXTEENTHS
SWING THOSE EIGHTHS!

MELODY:

A: USE THE A DOMINANT 7TH SCALE TO CREATE YOUR MELODY
B: USE THE SCALE THAT CORRESPONDS WITH EACH CHORD

CD 2 TRACK 10:

C7 12 BAR JAM (CONCERT)

A7 12 BAR JAM FOR ALTO SAX

♩ = 120

10

THIS IS A LOT EASIER NOW! YOU'VE LEARNED HOW TO BREAK IT DOWN INTO SMALLER PIECES WITH THE BLUES YOU LEARNED IN PART ONE.

1) START WITH THE FIRST THREE NOTES OF THE SCALE 2) ADD A COUPLE MORE NOTES 3) USE THE WHOLE SCALE

THEN YOU CAN USE ALL THE NOTES OF THE SCALE THAT YOU'VE ALREADY LEARNED TO PLAY ON YOUR INSTRUMENT.
IN ALL OCTAVES!

ONLY ELEVEN MORE KEYS TO GO...