

VIOLIN

SECTION 1: BLUES IN C

CD 1 TRACK 1:

C BLUES SCALE

THESE ARE THE NOTES WE WILL USE TO CREATE NEW MELODIES...

♩ = 100

1

CD 1 TRACK 2:

C7 CHORD BLUES JAM - PLAY ALONG!

♩ = 116

2

IMPROVISE

STEP ONE: CREATE A MELODY USING ONLY THE FIRST THREE NOTES OF THE SCALE

A: USE HALF NOTES AND QUARTER NOTES B: USE QUARTER NOTES AND EIGHTH NOTES

C. E FLAT, F

ONCE YOU'RE FEELING GOOD ABOUT THAT GO TO STEP TWO: USE THE FIRST FIVE NOTES OF THE SCALE

A: USE HALF NOTES AND QUARTER NOTES B: USE QUARTER NOTES AND EIGHTH NOTES

C. E FLAT, F, F SHARP, G

AND THEN...STEP THREE: USE ALL THE NOTES OF THE SCALE TO CREATE YOUR MELODY!

CD 1 TRACK 3:

F BLUES SCALE

♩ = 100

3

SINCE THE BLUES IS A THREE-CHORD PROGRESSION OVER 12 BARS THAT IS REPEATED, WE CAN CREATE MORE INTERESTING MELODIES WHEN WE USE THE BLUES SCALE THAT GOES WITH EACH CHORD. THE F BLUES SCALE IS THE SECOND SCALE WE CAN USE...

CD 1 TRACK 4:

F7 CHORD BLUES JAM

♩ = 116

4

IMPROVISE

STEP 1, 2 & 3...

